

TUESDAY

11.20.01  
Vol. 117, No. 58

## WEATHER

CLOUDY

High: 64  
Low: 50

## OPINION



**'Confession'**  
makes no  
apologies  
for her lack  
of knowledge  
regarding  
automobiles.



**'Quoth the  
Raven'**  
finds that  
Harry Potter  
film and  
books reflect  
dollar profits,  
not quality.

— Page 2

## SPORTS



The men's rugby team came out winners in the UC Santa Cruz Tournament, beating three teams Saturday by a combined score of 71-7.

— Page 3



A broken thumb is just another one of the trials and tribulations in Clint Carlson's pursuit of his dream — starting quarterback for a Division I football team.

— Page 4

## A & E



Stone Temple Pilots and Staind rocked the Compaq Center in San Jose for the Family Values Tour 2001.

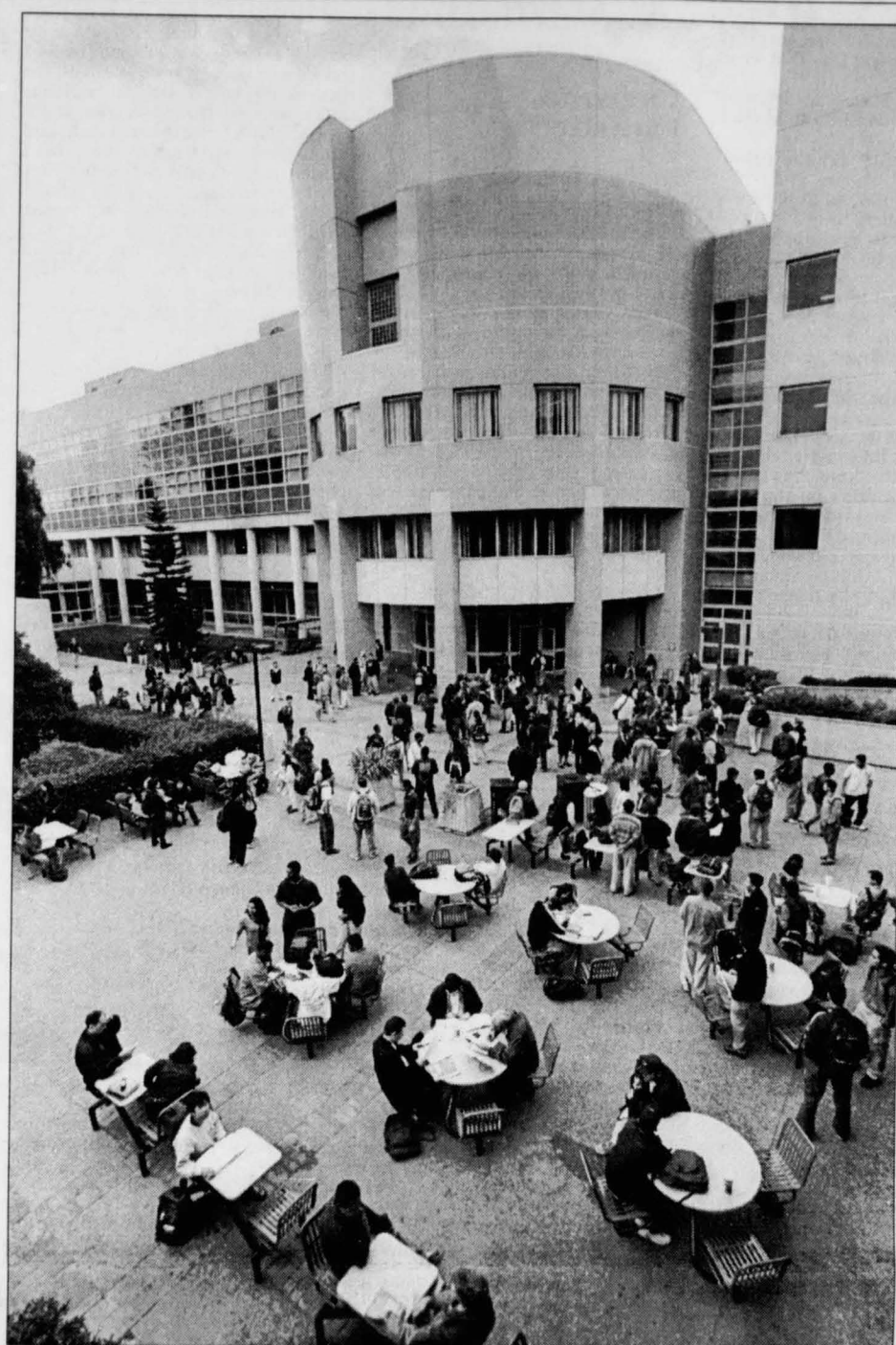
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# Serving San Jose State University Since 1934 SPARTAN DAILY

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Students wait outside near the Student Union for power to be restored in the Engineering building. Power went out in several buildings on campus Monday.

Ben Liebenberg / Daily Staff



JaShong King / Daily Staff

Professor Tomasz Migurski exits a room in the Art building after a power outage forced some students and faculty to evacuate their classrooms.

## Blackout forces evacuation

By Kemberly Gong  
and Lisa Butt

DAILY STAFF WRITERS

Some students on campus were forced to evacuate their classrooms around 2 p.m. on Monday because the power was cut off.

A Pacific Gas & Electric substation that failed, causing San Jose State University's power to be shut off, caused the blackout, said Ted Cunningham, energy and utilities manager at Facilities Development and Operations.

Some students said they were disappointed by the power outages because their work was interrupted.

"Everyone moaned and

groaned — probably because they didn't save stuff," said Tarek Khouzam, a computer science major, at the Washington Square Hall computer lab.

"I would have been OK with it if it was any other day," said Julie Hanhan, a biology major. "I have so much due this week."

Another student was not as disappointed by the outages. Arthur Tham said his midterm was postponed for a week because his class couldn't take it today.

"I'm actually pretty glad it happened, now I have more time to study," he said.

SJSU was not the only one affected, said Cunningham.

♦ See BLACKOUT, Page 5

## SJSU to lose \$1.5 million after budget cuts

By Chris Giovannetti

DAILY STAFF WRITER

In a news conference held at Tower Hall on Thursday, California State University Chancellor Charles B. Reed, fielded questions about Gov. Grey Davis' proposed \$1.5 million budget cuts.

According to the CSU system Web site, calstate.edu, 388,700 students are currently enrolled in the system's 23 campuses, an increase of 5.5 percent, or 8,200 more pupils than expected.

"I want to keep the cuts as far away from the classroom as possible," Reed said.

While it has not yet been

determined which areas could be cut or scaled back at San Jose State University, some professors and students said they are dreading the upcoming process.

Psychology department head and professor Robert Pellegrini speculated that some courses might have to either be cut entirely or have its section numbers curtailed.

The results could mean that students with popular majors, such as engineering or business, may have to see students wait longer to graduate if the proper classes aren't offered or are too crowded to get into, he said.

The CSU system has already

asked that a hiring freeze be instituted at all of its member schools.

Prior to that request, SJSU already had 49 unfilled openings.

"It's not going to do us any good. We don't know what the impact will be, but it certainly can't help us. It's going to mean that we may have to cut sections depending on how deep the cuts run," Pellegrini said. "We'll do everything to minimize the impact on the students, but deeper cuts will mean fewer degrees of freedom."

Tim Moore, a computer engineering major, said he was livid after hearing about the pro-

posed cutbacks.

"It's hard enough to get into an engineering class and now they may take away more classes," the sophomore said.

Moore explained that he had to wait two semesters to take a beginning engineering class, and the one he finally took was sliced into two separate sections.

"And that was before any cuts were made," Moore said. "It's that bad, and most classes are like that. We need more money, not less of it."

Sophomore business major Yonas Ambaw also said he was upset when he heard about the potential budget cuts.

"There is no way this is going to help us," Ambaw said. "No one will want to stay longer than they should have to graduate. I'm pissed. Even before the cuts, we've had problems and then this could happen."

Human performance department chairman Greg Payne was more reserved with his comments, but said that there is no way the budget could be cut without hurting the quality of education at SJSU.

"Once the budget is cut we're going to have to go through a process of how the remaining funds will be allocated," Payne said. "It won't be good, and it can't be good."

## Minor found under influence

By Colin Atagi

DAILY STAFF WRITER

A medical emergency occurred outside of Moulder Hall when a student consumed too much alcohol and passed out.

On Nov. 10, between midnight and 1 a.m., a 19-year-old female student was found vomiting outside the dorm building, said Lt. Bruce Lowe of the University Police Department.

According to Lowe, UPD officer Manny Aguayo discovered the student in an intoxicated state.

When Aguayo confronted the girl, she passed out several times, Lowe said.

Paramedics were contacted and the girl was taken to the hospital, he said.

Jan Wilkerson, an undeclared freshman, said she was in Moulder Hall when the incident took place, but she didn't know what was happening.

"I'm not surprised something like this happened," she said. "People are always drinking in the dorms. Since she was under age, she could get into worse trouble."

According to Lowe, Student Judicial Affairs would be in charge if any action had to be

taken against the student for being drunk while under the legal drinking age.

Representatives for Student Judicial Affairs were unavailable for comment.

Diana Tran, Interim Community Relations coordinator for housing, said that the housing department is more concerned about helping the students than punishing them into situations like this.

The housing department is generally more concerned about the student's safety, she said.

"We're more interested in what's going on," she said. "What the root of the problem is and how we can help."

Tran said sanctions would be placed on the student to make sure there are no problems in the future.

Farhan Tahir, a freshman majoring in computer engineering, said he thinks people are overreacting because people don't drink in the dorms as much as everyone thinks.

"Ever since I got here, I thought kids would be drinking all the time because they have more freedom, but it hasn't been that much of a problem," he said.

## Different faiths congregate to give thanks

By Karen Kerstan

DAILY STAFF WRITER

Traditional Thanksgiving fare was not on the agenda for the Thanksgiving celebration in the Spartan Memorial on Monday, instead it was a spiritual adaptation of the holiday.

"Thanksgiving is a national holiday and one secular holiday that we share together," said Roger Wharton, chaplain for SJSpirit.org. "It's a good time to get together for prayer."

And some people did just that. About 25 people gathered in the memorial to participate in the service that recognized different faiths.

The celebration began with an opening prayer said in unison by the congregation. After the prayer, Elizabeth Campisi, a young adult minister for Catholic Campus Ministries, stood at the podium and read from Ed Hayes' poem, "Autumn Psalm of Fearlessness."

Campisi said reading the poem helped express ideas to the congregation about the connection between nature and Thanksgiving.

"Autumn usually symbolizes the death of things, but like in nature, death is not a reason for sorrow,

but more about the cycle of life and the celebration of life," she said.

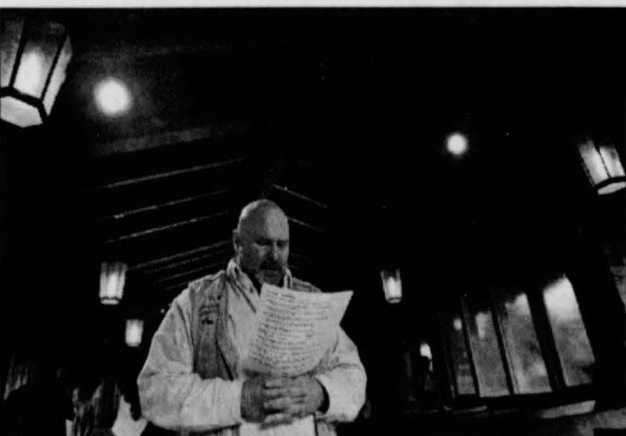
Campisi was the first of several people to take the podium to share words of wisdom and thanksgiving from various traditions.

Christine Kelly, a senior majoring in occupational therapy, recited words from proverbs of the Native-American Omaha Nation.

Kelly said she chose the piece not just for its spiritual ideas, but also to acknowledge the beauty of nature.

Kelly said she works at the Campus Catholic Ministry and feels services such as the Thanksgiving celebration offer a time of

♦ See THANKS, Page 5



JaShong King / Daily Staff

Chaplain Roger Wharton says a prayer during a Thanksgiving service held Monday in the Spartan Memorial.



## Letters

## Classes lose meaning with President Bush's new executive orders

Right now I'm having a difficult time in my American studies and political science classes.

I stand there talking about the Bill of Rights and the 14th Amendment. I tell the students about our constitutional protections and our civil liberties.

What is the point when President Bush signs an executive order setting up military tribunals to try suspected terrorists?

Why discuss the Bill of Rights when our government is holding people without even releasing their names?

Why talk about habeas corpus when it is ignored? What is the point of discussing procedural rights when authorities listen in on conversations between attorneys and clients? This is all happening. In the United States. Now.

These moves are justified because most of the people affected are not citizens. Justice and fairness and procedural safeguards are not contingent on citizenship. A government which ignores them is dangerous to all of us.

Roy Christman  
professor  
political science

## Sad signs of a car without loving care

Recently I had a conversation with my friend Dan that went like this:

Dan: "When I was in Texas I noticed the gas there was 92 instead of 91."

Me: "Oh, so they get the newer gas?"

Dan: "Christina, what do you think those numbers mean?"

Me: "The numbers above the pump? Like 89, 91?"

Dan: "Yeah."

Me: "The year it was made."

Right away, I knew this was the wrong answer.

Then Dan told me it was the octane level.

Me: "Oh, I thought it was like wine."

Although I was sure Dan had given me correct information, I wondered if anyone else knew this truth.

Certainly, I couldn't be the only one who misunderstood what those tricky numbers meant.

When I asked my parents, they replied in unison, "Octane." Even my mother knew what the digits stood for.

Then I had to explain to my dad what I had thought the numbers meant.

CHRISTINA  
LUCAROTTI

CONFESSION

He shook his head, not believing how many dollars he's spent for the sake of my education.

Since then, he has made incessant requests for me to write about how to care for one's automobile.

My father, who claims mechanical devices have a soul all their own, insists that cars long to be cared for.

When I tell him that my vehicle has just as many miles on it as his, he replies, "But they're not happy miles because you don't take care of your car."

Even if he has a point, mechanics seem like a silly thing for me to write about.

If I knew how to care for my car, I wouldn't end up stranded in the middle of the highway during morning rush hour while pellets of rain erased all visibility, placing me at

the mercy of some kind stranger who pushed me out of the lane so I could wait to be towed without the fear of creating a five-car accident all because my car had run out of oil.

I wouldn't bring it to the shop and make bad impressions of how I think it sounds only to find out that it's four quarts short of oil. (No, I didn't completely learn my lesson the first time it broke down.)

I wouldn't spend five minutes fumbling around with a half-witted expression on my face every time I have to open the hood because I can never remember how to do it.

What difference does it make? Even if I manage to get the hood open, I really don't know what it is I'm looking at.

All I do know about cars is that they need gasoline. Actually, mine needs diesel. And it's important to check the oil, as is obvious from the aforementioned tales.

I don't think it's at all a bad idea to keep a flashlight handy, just in case one is forced to walk to a phone.

In fact, a high school teacher of mine recommended everyone travel with mini sledge hammers under the driver's seat on the off chance it became necessary to break windows

in order to escape a car wreck.

Also, it is always wise to keep a spare tire in the trunk of one's car.

What is more helpful, however, is to keep a spare tire and snacks in the trunk of one's car. A warm blanket wouldn't hurt either.

That way, if you don't know how to change a tire, which I don't, you won't starve or freeze while waiting for the AAA guy to save you.

Perhaps my blatant disregard for automotive matters seems disgracefully anti-feminist. But the way I see it, it's not necessary for me to know everything about everything, as long as I know what I need to know.

And up to this point in my life, I have needed to know very little about cars.

Editor's note: For the record, Ms. Lucarotti does know how to drive a stick shift.

Christina Lucarotti is a Spartan Daily Senior Staff Writer and Copy Editor. "Confession" appears Tuesdays.

## Letters

## Reader believes quote supports Taliban ideals

I was extremely insulted to see the "Quote for the Daily" in the Nov. 16 edition. It read, "There is a violence that liberates, and a violence that enslaves; there is a violence that is moral and a violence that is immoral." The quote is by Benito Mussolini.

I read it with disgust and horror because it is from the author of countless murders and horrific destruction in Italy. The newspaper shows support for the Taliban in printing this quote.

Benito Mussolini was the fascist premier of Italy from 1922 to 1943. He led Italy in World War II against Europe

and the United States of America.

Now we are at war with Osama bin Laden and his forces and allies. Both groups espouse this ideology in their conquest of the world. It also helps them feel righteous as they murder every man, woman and child who happens to fall from their favor or be in their way.

For the heart and soul of this country please show the wisdom not to print anything that could show support for that kind of swine.

Paul Simoni  
undeclared  
junior

## Quote for the Daily:

**"The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government."**

— Sam Houston

## Film industry cheats kids out of imaginative stories

Last week, I saw the Harry Potter movie before it opened to the general public.

Not because I'm a member of the media, mind you; a friend won tickets to a pre-screening.

I'm sure about 80 percent of those of you reading this have probably already seen the movie, so I won't go into the details of story line or characters.

Suffice it to say, the movie redefined "crap."

I fell asleep during the climax. The child actors looked like actors, and everything about the movie was a straight translation from book to screen.

It was long-winded, predictable, forced and — even worse — not funny.

I think children are way too easily swayed by merchandising to recognize a good movie when they see it.

They also have a tendency to jump on the bandwagon and try to be bigger fans than their friends.

I'm glad children are reading, of course, but the Harry Potter mania has gotten out of hand.

Your next question is going to be, "Well, did you like the books?"

I'll answer that in a minute. But first, I would like you to ask yourself if that question should really matter when examining a movie.

Many books are crafted into screenplays for movies, and many of those movies fall flat.

But the movies all must stand on their own, independent of the book.

In other words, a movie still has to be good, even if the book was spectacular.

It can't be considered great just because the story it was based on was great.

That said — I thought the books, while not spectacular, weren't bad, either. Well, "book." I read the first book, and I got bored with the second after reading about a third of it.

I have to ask myself, as you also should, if someone with as much literary patience as me couldn't stand to finish a book, why would a capricious, fickle young child choose to read it?

Merchandising. Today's kids (and adults, really) have been told that these books are the best, most exciting books for them to read.

They've been told that their imaginations will be captured.

But the books can only offer mushy pabulum easily digested by a lazy TV generation.

I can guarantee that if Potter-loving kids picked up a book written by Roald Dahl, they would be blown away.

For those of you who weren't lucky enough to have read one of his books as a child, I recommend "The Witches," "George's Marvelous Medicine" and "Charlie and the Chocolate Factory."

They have the same wizardry, silly language, engaging plots and lovable characters — only more life. More originality.

EMILY B.  
ZURICH

QUOTE THE RAVEN

More humor and daring.

Dahl was a truly original thinker who took risks with his writing, and his books have stood the test of time at charming generations of children.

He was making parents and teachers nervous years ago.

J. K. Rowling's Harry Potter won't be remembered 10 years from now.

Today's children will eventually forget Harry Potter, and they'll come across other, more solid stories to pass on to their children.

My generation, however, remembers Charlie and his Chocolate Factory and, at some point, wanted to eat real everlasting gobstoppers.

We secretly wondered: If I put a bunch of toiletry products and pills in the sink and mix them up, will the potion be as miraculous as George's Marvelous Medicine?

Dahl was writing about "vermicious knids" long before Rowling decided to discuss "vicious grindylows."

What really seals Dahl's superiority, though, is his maturity. He wrote dozens of books for children and stories geared toward adults.

His work progressed as he aged, and he wrote two autobiographical books for children, which were just as stunning as any of his fictional books.

The story of his life included trips to Norway, Africa and a stint in the British military.

His years as a child in boarding school manage to be more interesting and fantastic than any of Harry's days at Hogwarts School of Witchcraft and Wizardry.

Dahl triumphed over illness, heartbreak and being near-penniless.

Something tells me that if Rowling decided to write an autobiography, it would be nothing but complaints about royalties and about being forced by publishers to write another mediocre pile of paper known to the world as a book.

True brilliance isn't forced or hyped to the masses or merchandised so much that children forget what makes a story wonderful: their imagination.

Emily B. Zurich is a Spartan Daily Senior Staff Writer and Copy Editor. "Quote the Raven" appears Tuesdays.

## Sparta Guide

## Today

## School of Art and Design

In conjunction with the exhibition of their work, Thompson Gallery director Jo Farb Hernandez introduces May Bero and Dennis Nechvalat work, 5 p.m. to 6 p.m. in the Art building, Room 133. For more information, call 924-4328. Student galleries art reception, 6 p.m. to 8 p.m. in the galleries in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

## Catholic Campus Ministry

Daily Mass, 12:10 p.m. and Scripture Reflection, 7 p.m. to 8:15 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

## Nurses Christian Fellowship

Jesus the puzzling king, 9:30 a.m. and 10:30 a.m. in the Montalvo room of the Student Union. For more information, call Diane Stegmeir at 279-6385.

## Counseling Services

General process group, 2:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Kell Fujimoto or Jeni Landau at 924-5910.

## School of Music and Dance

Choreography III showing, 2 p.m. to 3:15 p.m. in Spartan Complex, Room 219. For more information, call Fred Mathews at 924-5044.

## Muslim Student Association

Women in Islam: "The truth behind the veil," 1:30 p.m. in Umuahum room of the Student Union. For more information, call Mohammad Naaman at 924-8712.

## Spartans' Triathlon Club

First organization meeting, 2:30 p.m. to 3:30 p.m. at the barbecue pits and picnic area near the East Spartan Complex courtyard. For more information, call Brynn at (831) 465-8611.

## SJSU Ballroom Dance Club

Two-step, 6:30 p.m. to 7:30 p.m. and open dancing, 7:30 p.m. to 8:30 p.m. in the Spartan Complex, Room 89. For more information, call the dance club at 924-SPIN.

## Department of Nutrition and Food Science

Come see the latest in body composition testing, 1:30 p.m. to 3 p.m. in the Central Classroom building. Students pay \$5. Staff and faculty members pay \$10. For more information, call Sherry at 206-7599.

## Student Life Center

Student leaders are invited to apply for "Leadership Today: Creating Community in a Diverse World, Jan. 16 to 18 at the Asilomar Retreat Center. Deadline to apply is 5 p.m. Nov. 20. This program is designed to train students to address issues of diversity. There is no cost to participate. Applications are available in the Mosaic of the Student Union and the Student Life Center or by e-mailing jboyd@email.sjsu.edu. For more information, call Jane Boyd at 924-5961.

## Wednesday

## Associated Students

Finance committee, 3 p.m. in the Associated Student House, Room 102. For more information, call Julie Perreira-Rieken at 924-6257.

## sjspir.org

Daily meditation, 4 p.m. to 5:30 p.m. Come join us no matter your meditation form. There is a power and comfort in community meditation. Weekly Spiritual Explorers meetings, 6 p.m. to 7 p.m. at the Campus Ministry on 10th Street. Come for discussion, reflection, meditation, singing, ritual, liturgy and a supportive environment to be the spiritual person you are. All spiritual traditions are welcome. For more information, call Chaplain Roger at 275-1346 or visit the Web site sjspir.org.

## Catholic Campus Ministry

Bible Trek, 12:30 p.m. to 1:30 p.m. in the Montalvo room of the Student Union. For more information, call Sister Marcia at 938-1610.

## Gay Lesbian Bisexual and Transgendered Alliance (GLBTA)

Weekly club meeting, 5 p.m. to 6:45 p.m. in the Costanoan room of the Student Union. Community, activities, support and discussion open to all. For more information, e-mail the alliance at glbta@email.sjsu.edu.

## Students for Justice

Weekly meeting, 5 p.m. in the Pacheco room of the Student Union. Join us as we plot world domination and progressive campus campaigns. For more information, call Vanessa at 504-9554.

## M.E.Ch.A.

Raza Day Committee weekly meetings, noon to 1 p.m. in the Chicano Library Resource Center. For more information, call Adriana Garcia at 655-6785.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

## SPARTAN DAILY

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## Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 300-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at sdaily@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

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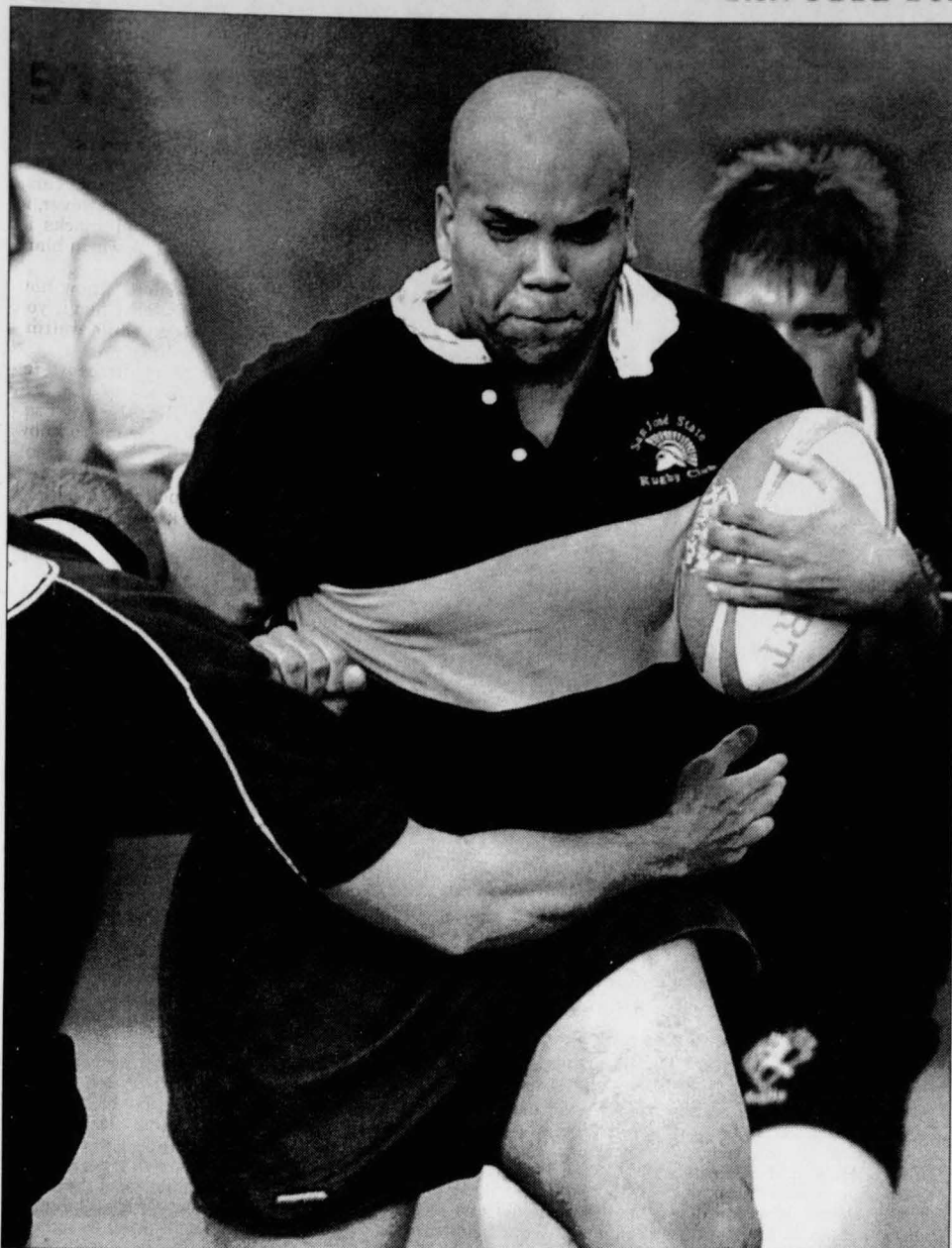
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Spartan Tony Hopkins fights off a Santa Clara defender with his forearm while making his way upfield. The Spartans lost that contest on Oct. 27.

David Bitton / Daily Staff

## SJSU men's rugby club wins local tournament

DAILY STAFF REPORT

Outscoring its opponents 71-7, the men's rugby club won the UC Santa Cruz Tournament Saturday, beating UC Santa Cruz, the Maritime Academy and the University of San Francisco.

The club won its first game against host UC Santa Cruz, 12-7. Matt Cluin and Tony Hopkins each had a try and Joe Perez had one conversion in the match.

The seven points scored against the SJSU club would be the only points allowed for the afternoon.

Later in the day, the club beat Maritime Academy 26-0. Carlos Melo scored twice and Eric Antonelli and Aaron Fagalde each had a try. Perez kicked two conversions and Fagalde had one as well.

### SPARTANRoundUp

The final game of the day was against the University of San Francisco, and the club won handily, 33-0. Melo, Fagalde, Perez, Gusto Curtis and Blaine Mauldin each had a try. Perez had four conversions in the match.

According to head coach Mike McDonald, the tournament is usually only played by the women's rugby clubs. The availability of a second field this year allowed the men's club to join in the action.

The women's club went 1-2 in the tournament Saturday, losing

to UC Berkeley 10-0 and Chico State by a score of 10-5.

The women's club managed to beat UC Santa Cruz by a score of 5-0.

An eye-raising aspect of the tournament was that the games were played in 25-minute halves instead of 40.

The club's next tournament appearance, the Silicon Valley Tournament, is scheduled for Dec. 1.

The club's regular season starts Feb. 2, where it is scheduled to play at Stanford University.

## Soccer season ends without a game

By Andrew Toy

DAILY STAFF WRITER

For Spartan senior midfielder Lars Lyssand, the men's soccer team's season had an unexpected ending.

"It's been a wacky year," Lyssand said. "Everything's just gone so weird."

The rescheduled 2 p.m. game on Friday between San Jose State University and Gonzaga University was canceled after being delayed for more than an hour because of the late arrival of the soccer officials to referee the game, said SJSU sports information assistant Brian Blank.

The game was originally scheduled for 7:30 p.m. on Friday at Spartan Stadium, but the field conditions were not acceptable for the soccer game to be played on, Blank said.

The contest was then moved to the Spartan practice fields, but because the field lacks lighting the game was rescheduled for 2 p.m. so it could be played before dark.

The officials arrived shortly after 3 p.m., which resulted in the coaches' decision to cancel the game instead of playing it, Blank said.

"Due to the late start and lack of field lighting, they felt that they'd be pushing it if the game

went into overtime," Blank said. "It was basically a safety issue for the players."

SJSU head coach Gary St. Clair had no comments about the decision to cancel the match.

According to Gonzaga University head coach Einar Thorarinnsson, it was a mutual decision among the coaches and the officials not to play.

"Because of the darkness and no lights, we couldn't play," Thorarinnsson said.

Thorarinnsson said he knew the game was important to SJSU because it had a lot of seniors who wanted to play.

"I feel very bad for the San Jose State team, I know that they really wanted to play," Thorarinnsson said. "We wanted to play also."

Although the Spartans were not in playoff contention, the match was important to some of the players who wanted to play their last game in a Spartan uniform.

"It's hard to believe that this is my last game and I didn't even get a chance to play," Lyssand said. "I'm really disappointed."

Lyssand also said the team has gone through some tough losses, giving up late goals in close games. He added that the cancellation of its last game of the year was just another strange twist of

events to add to its season.

"Overall, I'm happy," Lyssand said. "I'm really happy with all the players. We worked really hard. We had a good year."

"Everyone's a great person, not just soccer wise, but as a person. We all came together. I had a fun year with everyone," he said.

St. Clair said he was pleased with how his team played this season.

"I think we had a very positive and very successful season with this young team," St. Clair said. "They did good with the veteran losses from last season and the young players stepped in very well."

St. Clair also said he is positive about next season's team.

"It'll be hard to replace the seniors, but I think we'll be good next season with the returning players that we have," St. Clair said.

As for Lyssand, he said he would be preparing for the senior combine in Florida, which is scheduled to be held in mid-January.

It is where professional scouts and coaches will take a close look at college seniors across the country.

"I'll hopefully get some good looks there, then enter the (Major League Soccer) draft and get drafted," Lyssand said.

## An athlete's Thanksgiving

By Fernando F. Croce

DAILY STAFF WRITER

Thanksgiving inevitably brings to mind warm turkey and pumpkin pie enjoyed in the company of family.

The idea may seem even more inviting after long hours of training in the rain and mud.

Some athletes and coaches of the San Jose State University sports department spoke of how they plan to spend — or not spend — their Thanksgiving time.

Some of them said they would be juggling their free time with some training.

Mickey Manzo, a pitcher for the Spartan baseball team, said that although he will be visiting his relatives, sports would not be far from him.

"I am driving down to L.A. to spend some time with my family and friends," he said. "At the same time, I'll be teaching my sister to play soccer. My dad is a baseball coach, so my whole family is into sports."

Pitcher Mike Malott said he feels Thanksgiving is one of the few times he has to get some rest.

"I live in San Jose, so I'm just going home to see my family," he said. "We just have everybody over and play basketball and stuff. The (baseball) team practices even the day before Thanksgiving, so I'm thankful for that one day free. After that, it's non-stop work."

Brianna Blair, outside hitter for the Spartan women's volleyball team, said the upcoming game would still be in her mind during her Thanksgiving stay.

"We have games on the weekend, senior night on Saturday," she said. "My whole family is coming over to have dinner. I'll still practice, though I usually don't get to spend a lot of time with my family."

Pitcher Frank Esposito said he

**"There's going to be a whole lot of food, it's going to be like a buffet times two. It'll be a daylong event, one long party with friends and relatives dropping by."**

— Rawlston Masaniai, SJSU soccer player

would try to juggle both his interests.

"My main objective is to just spend some time with my family back home," he said. "I also plan to go out and run for a while, just to be in shape, but for the most part I'll try to just rest."

Jahseam George, a pitcher, said this year he would be staying home working on his game.

"I went to Hawai'i last year, but this week I'll be hanging around here, rehabbing my elbow and getting ready for the next game," he said.

For some of the athletes, Thanksgiving will be a brief but complete break from sports.

Rawlston Masaniai, a fullback defender for the Spartan soccer team, said that when he spends time with his family, everything else is put on hold.

"I'm going back to L.A., and my whole family is coming down," he said. "There's going to be a lot of food, it's going to be like a buffet times two. It'll be like a daylong event, one long party with friends and relatives dropping by."

"As far as practicing goes, when I'm with my family, nothing intrudes. It's my own little presi-

dential suite," he said.

Liz Hudson, a middle blocker for the women's volleyball team, said much of Thanksgiving for her is a surprise.

"I fly to Southern California every year, and my whole family is there," she said. "We're going out to a cabin, and I have no idea what we'll be doing. I hope we do some hiking."

Tony Chang, midfielder with the men's soccer team, said he does not have big things planned ahead.

"It's nothing special," he said. "I just stay home with my dad. We don't get to hang out a lot, so whenever I get a chance to rest, like now, we watch TV and get together."

Gary St. Clair, head coach for the men's soccer team, said he would divide his time between family and work.

"I want some time with my family for Thanksgiving, then Friday morning me and my sister will go to San Diego, recruiting for the team," he said.

For the Spartan football team, choices were more limited. Prior to the Saturday game with Cal State Fresno, the team will be spending Thanksgiving dinner together in Fresno.

Charlie Roche, offensive line coach for the team, said that despite having to stay away from home, the team should create a family atmosphere.

"We will be practicing and getting ready for the Fresno game, but we will also be getting together like a big family," he said. "We'll be having pumpkin pie and turkey with tons of gravy."

Linebacker Paul Okumu said he felt the team should enjoy spending the holiday together.

"We'll be gathering together ... trying to visualize our families at home," he said. "But it should not be bad, because our people here, our team, also constitute a family."

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# A dream deferred

Breaking his thumb is one more thing that Clint Carlson has to rebound from

By Mike Osegueda

DAILY SENIOR STAFF WRITER

Finally, Clint Carlson was finally living out his dream.

He was the starting quarterback for the San Jose State University football team. He had just taken the reins of an 0-5 team and guided it to two consecutive wins.

For six years, the dream had been sitting there. Just out of his reach. Close enough to keep him going every day. But far enough to keep him unfulfilled.

He had been to three different schools. He had been spit on. He had lost his best friend in a car accident. He had been in a car accident himself. He had broken his ankle. He had been punched in the face.

None of that stopped 24-year-old Carlson.

It would have been easy, too. So easy. To just forget about football and get on with his life. But he couldn't. It was his dream since he was a little kid, to be a Division I college football quarterback.

And now he was living it. He threw for 366 yards and three touchdowns on Oct. 19, leading SJSU in his first start at the Division I level. A week later, he threw for 282 yards and two scores, leading the Spartans to a 63-27 victory against Tulsa.

Then *IT* happened. *IT* is something Carlson knows all too well. An accident or an injury or a new roadblock or anything that comes along and snatches the dream from his grasp.

*IT* kicks him to the ground. Dares him to get back up. And he does, because he doesn't know anything else but to get up and get his dream back.

This time *IT* manifested itself in the form of a broken thumb.

In his third game as a starter, against the University of Hawaii, he threw an interception in the first quarter. He chased down the guy with the ball, tried to tackle him and ended up fracturing his thumb.

It was enough to end this season, his senior year, and pull his dream away from him yet again.

Like he always does, Carlson is climbing his way back up. He's petitioning the National Collegiate Athletic Association for a sixth-year of eligibility.

All he wants is a chance, one last chance.

"I guess like anything in life that's worth anything, you're going to have to work for it," Carlson said. "Nothing is given to you. The prize has to be better than the obstacle that it takes to get there. That's just a great parallel to life in general. Whatever you're working for, you're going to have obstacles, it's just a matter of how bad you want to get there."

**PAINFULLY.** That was how Carlson's first year in college football ended.

"I was rolling out the pocket, and I threw the ball and got tackled from behind," Carlson said. "My body went one way, and my ankle went the other, and that was it."

He was the quarterback at Dixie College in southern Utah. Dixie was one of the top junior colleges in the country, and was competing that year for a national championship.

Lining up behind him was now-NFL star running back Corey Dillon.

The team was 5-0 when Carlson went down. It finished 11-1, and all Carlson could do was watch.

He was there after he found

out in his senior year in high school that he wasn't eligible to attend any of the Division I schools that were recruiting him because he didn't take the two years of foreign languages that were required.

That meant no University of Washington, no Arizona State University, no Brigham Young University, no San Diego State University.

He made the best of things at Dixie, until *IT* struck. Carlson took things in stride, deciding to leave football in order to serve a two-year mission to teach people about The Church of Jesus Christ of Latter-day Saints.

He was in Portland, Ore., for two years that he said changed his life forever.

"I didn't get paid for what I did," Carlson said. "I didn't get any type of reward for what I did, it was really nice just to give back to the community and help people who needed help. It seems that people only do things to get something back, and if you don't get anything back, they won't do it."

Carlson wasn't always met with kindness. He spent his days studying in the morning, then going out to teach others. But some people just didn't want to hear the message.

"It was really, really hard when someone spit on you, when someone slammed a door in your face," Carlson said. "It was really hard to just be calm about the whole situation and just walk away from it. At least once a day, or maybe twice a day, you have those people who degrade what you believe in or degrade you."

One day it elevated to another level. A man was intensely arguing with Carlson's friend, and when Carlson tried to calm things down, the man swung at him and hit Carlson on the chin.

Just like with football, it never discouraged Carlson.

He wasn't the type that was easily discouraged. Instead, he encouraged others.

His mother, Carla, remembers a time when she watched her son, then a high-school freshman, finish practice while she waited for him.

The team was running, and as usual Carlson finished first. As others finished, they were folding over on the sidelines, drinking water or even puking. But not Carlson. He got back on the field and ran with the rest of the time with his teammates, encouraging them as he went.

"That really defined who he was," his mother said. "Because of what he did, other boys got up and did the same. It would be so easy for him to think of himself, but he didn't do that."

**UGLY.** That was the accident that almost ended Carlson's football career.

While still in Portland, he was traveling in a car one night and the driver ran a stop sign at 40 mph. The car plowed into the Ford F450 truck. Carlson, sitting in the passenger seat and not wearing a seatbelt, flew toward the windshield, bounced off and flew around the car like a pinball.

The problem that stuck with Carlson was his back. When he tried to return to football in 1998 at Scottsdale College in Arizona, he didn't believe his back was 100 percent.

The coaches, however, convinced him to play.

"It's hard because as a quarterback, you take a lot of blindsided shots. My kind of play is reckless anyway. I'd take on hits, and dive around places. It was hard because I wasn't very careful with my body," Carlson said.

After a lackluster season, there wasn't much of a chance left for Carlson to reach his dream. *IT* had struck again.

The phones weren't ringing from schools that wanted him.

**"It's easy to be great, but it's when everything is chaotic and everything's not going right when you find out the type of person you are."**

— Clint Carlson, Spartan quarterback

Coaches weren't begging him to play for their school.

He decided to try to walk-on at SJSU, but red shirted the 1999 season in order to work out his back pains.

A new student in a new place, Carlson didn't have any friends or anywhere to live.

He went to a church, and found another SJSU student, Corbin Bingham, who needed a roommate. Carlson and Bingham became best friends and roommates.

As Carlson watched from the sidelines of a Division I football team — that close to his dream — it was Bingham, he said, who kept him going.

"He was a great person in general," Carlson said. "He taught me a lot about perseverance and hard work and dedication to a cause. He gave me a lot of hope."

**DEVASTATING.** That's what the phone call was. Carlson got a call early on an August morning as he was on vacation with his family.

Corbin was dead.

It was a car accident. Bingham was traveling from Las Vegas to Utah with his parents. His father tried to pass a semi truck, but got too close.

"It was all kind of surreal at first. I didn't really think it happened," Carlson said. "You don't want to think that something like that had happened. It didn't really hit me until I came home and he wasn't there. It was a real depressing time."

Another friend and SJSU student, Lindsay Barton, saw the changes in Carlson.

"He took that real, real hard," Barton said. "He kind of shut a lot of people out. He shut things that weren't going well in his life out. And he kind of went into a hole."

To make matters worse, a week later he had to report to summer camp, where he would be competing for the starting quarterback job with Marcus Arroyo and Brennan Crooks.

Why did *IT* keep happening? Why, when he was so close?

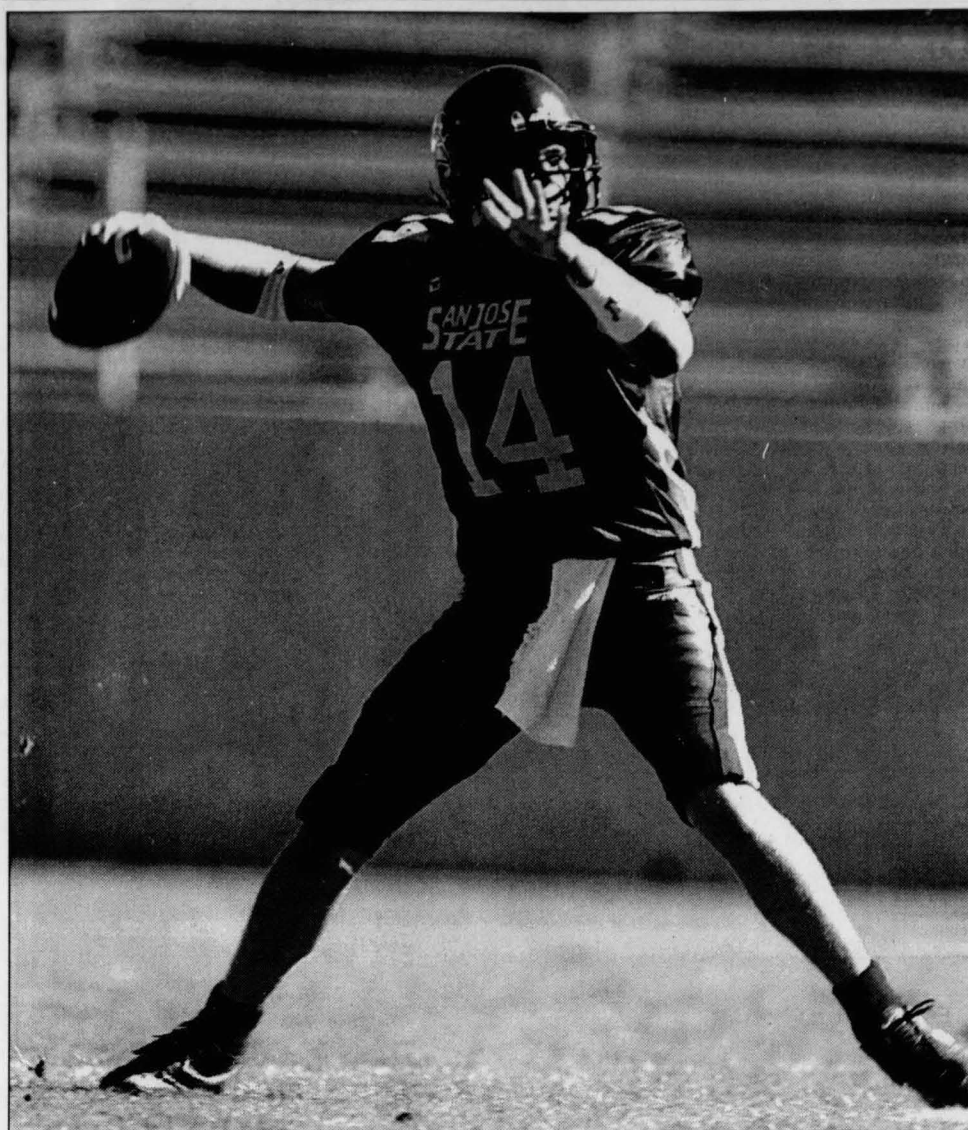
To Carlson, it was just another challenge. Another thing to make him stronger.

When the time came for Bingham's funeral, things got more complicated. Camp had started two days before, and Carlson had to travel to Redding, Calif., for the funeral.

Carlson said he didn't get much support from the coaches, who told him he would be taking himself out of the competition for the starting job if he left.

While he wasn't getting the support he hoped for from the coaching staff, which has now been replaced, Carlson said he was thankful for his teammates who stood behind him.

"That was what life gave him



David Bitton / Daily Staff

**Clint Carlson drops back to pass during a game on Oct. 13 against Southern Methodist University at Spartan Stadium. The Spartans lost the game 24-17.**

and he made his choice," his mother Carla Carlson said. "Did it affect the rest of his season? Absolutely. He's had a dream since he was 4 years old and now he's in a crossroad, where he has to choose to take himself out of the competition and go to his best friend's funeral."

Carlson doesn't regret the decision, not one bit.

"When you lose someone like that, you have to think about the all the positives that they contributed to your life. Just to be able to know him as a human being blessed my life so much. Just knowing that I got to know such a great person gave me a lot of comfort and helped me deal with it. I was blessed to spend the time I did with him."

Carlson said he memorized a saying during his mission help him through the time. They were the words of Dr. Martin Luther King Jr.

"The measure of a man isn't where he stands in moments of convenience, but where he stands in trial and controversy."

"When everything is convenient," Carlson said. "It's easy to be great, but it's when everything is chaotic and everything's not going right when you find out the type of person you are. You dig deep and you find out what kind of man you are. You find out what kind of fighter you are."

**DEDICATED.** That's what Carlson did during the Tulsa game on Oct. 26. At halftime, he took off his game shirt and wrote, "Corbin Bingham. Rest In Peace. Aug. 5, 2000" on it.

"But Corbin means a lot more

to me than just football," Carlson said. "I keep a picture of him in my wallet. A lot of times that kind of helps me out. He used to put up little inspirational sayings around the house and right next to his bed. I took them all down and now I have them in my room."

Another of Carlson's favorites is: "It doesn't matter how hard you fall. It just matters how fast you get up."

That's where he's at now. Trying to get back up. Standing there, on the sidelines, his thumb in a cast, his dream still out of grasp.

"I guess you have to take everything with a grain of salt and realize that there's a bigger picture," Carlson said. "And I can't see that picture right now. But I believe everything happens for a reason, regardless of the circumstance. It sucks that this happened, but with every negative you have to have find a positive. You can't dwell on the past, you have to dwell on the present."

And Carlson is convinced he can't let *IT* win. So he's petition-

ing. He's telling the NCAA the story of his thumb injury and Bingham's death.

The decision won't be known until next year, but until then the dreaming 4-year-old is still a part of Carlson. He'll keep reaching and reaching, trying to grab that dream. He'll keep hoping.

For now, it all rides on a sixth year of eligibility. It could mean the difference between a dream fulfilled and a dream unrealized.

"It means everything to me," Carlson said. "It's an opportunity for me to live out my dream."

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# BLACKOUT: One leg of power source failed, the remaining caused overload

◆ continued from Page 1

More than 13,500 people in the area were out of power.

Dan Johnson, associate vice president of Facilities Development and Operations, said when one leg of the power source is down, all the power is directed into the remaining channels. This increases the intensity of the flow of power, causing a "spike" or surge of power that overloads the power line and shuts it down, he said.

Johnson said mechanical or physical failures can cause power sources to fail, including seemingly minor incidents, such as a car accident that damages power lines.

The power was restored to most buildings on campus within an hour, because SJSU has its own co-generation plant,

which supplies the school with energy. Otherwise, it could have taken much longer for the power to be restored, Cunningham said. The co-generation plant currently supplies the school with up to 6 megawatts, enough power to light 600,000 100-watt light bulbs, of energy, he said. On Monday, the school was operating on 2.14 megawatts supplied by PG&E and 3.4 megawatts supplied by the co-generator.

The co-generation plant runs parallel lines of energy between PG&E and itself, Cunningham said.

"What we don't make, we import," he said.

Most buildings on campus were up and running before the older ones, because of the capacity of power they could handle, said Johnson. The older build-

ings can handle about 12,000 volts of power, while older ones can handle only 4,160 volts, she said.

Older buildings, such as Tower Hall, Morris Dailey Auditorium, the Administration building and Hugh Gillis Hall, among others, were slower to get back online, Cunningham said. He said he made the decision to slowly bring power to all the buildings so that they would not overload the circuit breakers again, adding that Facilities Development and Operations didn't turn on the power in the most of the oldest buildings until PG&E had come back on and was stable.

The co-generation plant can produce enough electricity for the entire school during lower power-usage seasons. When it cannot produce enough power needed to run the large computer

systems on campus, the university buys power from PG&E, Johnson said.

SJSU's co-generation plant, located across from the Health building, is the largest plant of its kind within the 23-campus California State University system, Johnson said. There are other schools that do have co-generation plants, but none match the size of the one at SJSU.

"Because this acts as a buffer to all of the energy problems, such as the rolling brownouts last summer, no one realized it was happening. When (the power) does go down, people are bothered by it," Johnson said.

◆ Staff writers Colin Atagi, Chris Giovannetti and Sarah Grace Ruf contributed to this story.

# THANKS: 25 students attend event

◆ continued from Page 1

recognition.

"I think these traditions show we give thanks for the people we all are," she said.

Others followed Kelly in sharing words from different faiths, including Islamic, Christian, Buddhist and Judaic traditions.

During the service, a song performed a cappella from the Christian tradition was sung by Ida York, a senior majoring in music and student president of the Catholic Campus Ministries.

York concurred with Kelly that the service was a time for thanks of people and nature.

"We learn as children what Thanksgiving was traditionally about, but as adults, we start seeking a spiritual connection to the holiday," she said.

Jennifer Hughes, a senior majoring in communications, said

she stumbled upon the service, but would like to have more regular involvement in the future.

"I just saw the sign outside and came in, but I'm so thankful to God for all I have that I just wanted to come and pray and give thanks," she said.

At 26 years old, Hughes said she has been through a lot in her life and wanted to take time during this holiday to give thanks for getting through hard times.

"We should all be thankful for what we do have, and always look at the bigger picture," she said.

While the hosts of the service were mostly of the Christian faith, Wharton said he welcomes all faiths and encourages everyone to come together.

"We try to reach out to every group on campus," he said. "What we all have in common is we reflect our core issues through spirituality."

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SAN JOSE STATE UNIVERSITY

## A FAMILY AFFAIR

San Jose Compaq Center gets a taste of togetherness on the stage with The Family Values Tour

By Todd Hendry

DAILY STAFF WRITER

The Family Values Tour 2001 was filled with the value of family as musicians collaborated with each other onstage at San Jose's Compaq Center Tuesday.

### REVIEW

A lit up "Family Values" sign hung above the stage with American flags on each side of it.

Stone Temple Pilots, Staind, Linkin Park, Static X and Deadsy were the performing bands for this year's tour.

Deadsy opened up the night. They had an electronic sound with a little goth flavor added to it.

Static X followed, playing songs such as "Permanent," off their new album, "Machine." Static X's music is very heavy and lead singer Wayne was dressed in a purple turtleneck with black shorts. He screamed and roared, and at times sounded like Rob Zombie from the rock band White Zombie. The band finished its set by playing "Push It," which is the first song off its first record, "Wisconsin Death Trip."

Linkin Park entered the night and took the audience by storm, even covering Guns N' Roses' "Sweet Child Of Mine," which transitioned to their hit single "One Step Closer."

Midway through their set, Linkin Park performed a new song. "Who can rock a rhyme like this," is what they repeated over and over again. The song had a hip-hop

sound to it and rapper Mike Shinoda got the audience's participation as it threw its hands in the air.

The combination of lead singer Chester Bennington's vocals, along with Shinoda and the addition of four other musicians, gave Linkin Park the opportunity to run back and forth onstage as well as going into the crowd giving fans high-fives.

In the middle of their hit single, "Crawling," Linkin Park brought a young fan on stage. She danced and rocked out in her homemade Linkin Park shirt.

Linkin Park was an amazing act who really got in touch with its fans. DJ Joseph Hahn scratched and slowed down the tempo of songs such as "Points Of Authority" and "In the End."

The band played all of its major hits near the end of its set. Linkin Park played almost all their songs from the quadruple-platinum album, "Hybrid Theory."

The band played "Papercut," "Runaway," and its hit single "In the End." They closed out their set with their most well-known single, "One Step Closer," which shared a little bit of family unity when they brought up special guest Aaron Lewis, frontman for the band Staind. Lewis came out and sang, "Everything you say to me/I need a little room to breathe."

Staind mellowed down the audience when they hit the stage.

The band played a mixture of material from its new quadruple-platinum album, "Break The Cycle" and songs from "Dysfunction."

Staind's set had a big dark tree like their "Break The Cycle" cover and the band used smoke machines that gave the effect of fog at their feet during the entire set.

Frontman Aaron Lewis was very relaxed and laid back with his left hand near his right armpit or having both hands clenching his microphone.

Maybe that is because he was smoking what could have been a joint or a weird looking cigarette. Guitarist Mike Mushok looked like he was having convulsions and spasming while he was playing. The band played their hit song "Mudshovel," its current hit single "Fade," and near the halfway mark of its set, it went acoustic and had the crowd screaming.

The majority of the audience sparked up their lighters while the band performed "Outside." Lewis asked the fans if they were ready to sing and the crowd sang the chorus. "That was beautiful," Lewis said in response to the crowd's participation.

Staind's set was very interesting. Frontman Wayne from Static X joined Lewis for a song. During the song "Suffer," a woman exposed herself and was mauled by several men groping her. The band also played its top-of-the-charts single, "It's Been A While."

Stone Temple Pilots headlined the event and put on a very weird show.

Lead singer Scott Weiland came out in a pimp outfit with a hat, put on bras from two females who threw them on stage and rubbed the microphone under his gui-

tarist's balls before leaving the show butt naked and draped in an American flag.

It all started in the encore of its performance, when the band came back out and Weiland dropped his pants with his bare butt facing the crowd.

Weiland welcomed fans and said that both he and drummer Eric Kretz were born at Kaiser Hospital.

Stone Temple Pilots played material from all five of their albums, but played most of their material from their first two albums, "Core" and "Purple."

The band played "Wicked Garden," "Creep," "Vaseline" and many more throughout the night.

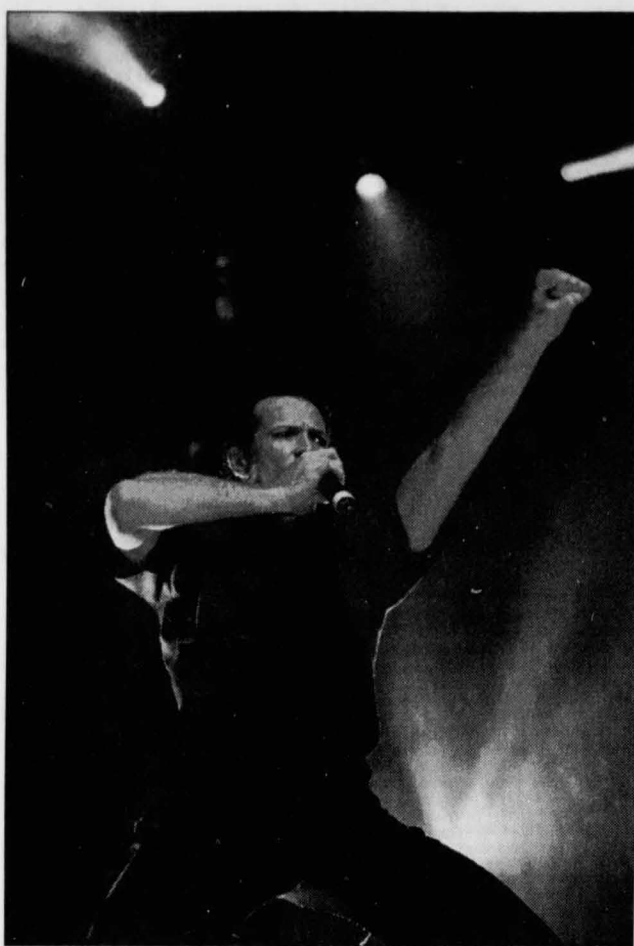
Weiland told the audience that their song "Big Empty" was about making love in the backseat of a car.

Halfway through their set, Stone Temple Pilots went with acoustic and changed the stage set up, as if they were doing a MTV Unplugged show. They played "Sourgirl" and brought out Aaron Lewis to sing "Creep." They sat down next to each other and harmonized very well.

Some of the highlights of Stone Temple Pilots set were the cameos by Linkin Park singer Chester Bennington and Lewis of Staind.

Bennington sung with Weiland on "Dead And Bloated" while they exchanged verses. "That mother-fucker's got some skills," Weiland said, after Chester left.

The show ended, and the police sirens were played as the band left the stage.



Kristopher Gainey / Daily Staff

Stone Temple Pilots lead singer Scott Weiland performs at the Family Values Tour Tuesday night at the Compaq Center. The bands Deadsy, Static X, Linkin Park and Staind also performed.

## RAPPING FOR TOLERANCE

Remedy made a stop in The Body Shop in the downtown area to advocate acceptance

By Karl Reiss

DAILY STAFF WRITER

Standing at 5-feet-4-inches, Staten Island native Remedy is an intimidating rapper.

Not because of his stature, but simply through his powerful lyrics, that have a pro-Semitism and general tolerance-driven message that he uses by force.

A thick New York accent and Wu-Tang affiliation prove to be a recognizable combination. Remedy made a stop at The Body Shop in San Jose Wednesday on his latest album "The Genuine Article" promotional tour, by the request of San Jose State University's Jewish Union and Hillel of Silicon Valley.

Remedy canceled the show at 10 p.m. because there were approximately 15 people in attendance, including the bouncers.

Remedy said he was fearful of exceeding the fire marshal's limitations.

Although the show did not proceed, Remedy spoke about topics of prejudice and injustice that are present in our world today.

"It's easy for someone to have hate," Remedy said. "I try to bring peace to campus, however, I can only bring my music. I can't change the way people think. There is only so much of Remedy, people will only accept so much of a solution."

The nickname Remedy signifies his quest to solve issues of hatred.

He wants to be the source of remedy for the pain that occurs from intolerance, he said.

While Remedy has a keen street sense from growing up in Staten Island, at home his father's formal education from Cornell University was passed on.

At the age of 29, he has matured in his rap game by dealing with social issues, rather than the genre's claims of money, cars and women.

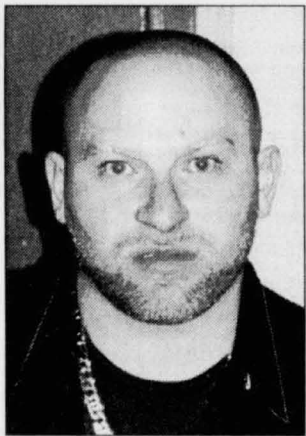
"On my new album, I revised a Pink Floyd song to say 'We don't need no education, we just need information,'" Remedy said.

He began his art when he was in sixth grade.

"I started rapping as a hobby," Remedy said. "I must have some shit though, for people to take interest."

In 1998 he put out "Never Again" with the Wu-Tang Clan.

This song was Remedy's first break in the rap scene, and it appeared on Wu-Tang's "Killa Bees the Swarm, Vol. 1." His lyrics were out on the mainstream with the



Remedy

backing of a well-respected group.

Never letting the Holocaust happen again was his theme, and the song included words reminiscent about historical events to prevent racial discrimination.

"I believe that people hide the fact that they are Jewish," Remedy said. "I think this is a way out for them. I deal with things, I put issues in people's face."

Remedy said Sept. 11 has challenged the way he looks at intolerance.

"I knew something was going to happen," Remedy said. "Things were going to go too long."

Remedy said he believes that schools do not deal with the history of the Holocaust.

"Teachers summed up the occurrence in four minutes," Remedy said. "I go back in to the classroom to speak about the persecution of Jews and they (the students) reach out to me. I draw their attention in a way that a teacher doesn't."

Education is the basis of his beliefs, Remedy said, and he is a big advocate of increasing tolerance at an early age and continuing it in a school environment.

"My songs make people cry rather than dance. Because they are truths," Remedy said.

His lyrical ballads of casting aside stereotypes and overcoming hatred bring a positive note to the rap scene.

Remedy's strong willed lyrics are hopeful aspirations that his music will bring hatred to the light and uncover past hang-ups on race and religion.

"My nationality is reality," Remedy said. "I deal with love and not hate."

## Buñuel's obsession in theaters again

By Fernando F. Croce

DAILY STAFF WRITER

The best film out there right now — in fact, the best film to hit theaters the entire year — does not have little boys and wizards, computer-animated monsters trying to bring out your inner child, or fine-boned starlets bravely donning frumpy fat suits.

It does have seething sexual obsession and frustration, casual

### REVIEW

detours into surrealism and a literally two-faced heroine. Oh yeah, it is also 24 years old.

The re-release of "That Obscure Object of Desire," (1977) the last feature by the great Spanish director Luis Buñuel, is particularly elating, coming near the end of a comatose movie year dominated by sequel after remake after sequel.

Buñuel (1900-1983) was one of the most original, subversive, iconoclastic filmmakers who ever lived. His work, beginning with the notorious short, "Un Chien Andalou," (1929) was marked by startling imagery, a sly, mocking humor and a raging disdain for any kind of authority.

Though there are shocks in his work, they are never facile. They are never used merely for knee-jerk audience manipulation. Rather, Buñuel used outrageous images (i.e., an eye being sliced by a razor) to shatter taboos, the primeval, animalistic forces of desire breaking through the restricting, self-imposed, deaden-

ing barriers of piety.

In "That Obscure Object of Desire," Buñuel's hero, Mathieu (Fernando Rey), is a dapper, gentlemanly bourgeois, pushing 60. Near the beginning, as he boards a train, he pours a bucket of water over the head of the bruised young woman who was chasing him.

The other passengers, justly intrigued, ask him to explain what had led to such an act.

The woman, he tells them, was Conchita, who was a chambermaid when he first met and tried to seduce her. She quits and disappears, but the two keep running into each other again and again afterwards. What follows is a battle of flirtation and repression. Conchita sits on Mathieu's lap, but scolds him when he makes a pass for her. She goes to bed with him, but wears a frustratingly strong corset. She promises to give herself to him only to change her mind at the last moment.

Buñuel's coup de grace was in the casting of Conchita. She's played by two noticeably different actresses, Carole Bouquet, who's tall, sly and very French, and Angela Molina, who's shorter, fleshier and impulsively Hispanic. Playing the same character, the two alternate scenes arbitrarily, without anybody commenting on the switch.

Unlike David Lynch, who used a similar ploy in "Mulholland Drive," Buñuel didn't originally intend to use two different actresses. The original actress, Maria Schneider (from "Last Tango in Paris"), had quit, and Buñuel jokingly suggest-

ed the stunt. He would later on quip that many people in the audience never noticed it.

Sex and its effects, both liberating and bewildering, have obsessed Buñuel over the decades: The men in his films think, so to speak, with their little heads. Women for him is the source of mystery, misery and magic, corrupting yet immaculate, incomprehensible and irreplaceable.

Mathieu knows he will never figure out Conchita, and that gets to him. The terrorist explosions around him are minor irritations compared to the depths of unresolved feelings welled in him by this woman. The two women we see are just two sides of Conchita, her refusal to let herself be pigeonholed into a simple whole by the male ego.

At the risk of making the film sound like a sterilely intellectual exercise, it should be made clear that "That Obscure Object of Desire" is also the funniest, most purely enjoyable film playing right now.

Buñuel, at 77, had mastered film technique up to the point where it came naturally to him. His style, his camera movements and framing, is distilled into the most effortless crystallization of expression.

"Serenity" is a word that comes to mind. Buñuel's no-sweat directorial mastery is accompanied by a

feeling of inner peace, of expansiveness of spirit, of an old man who has spent his entire life challenging the world and is now, gracefully, seeing and accepting everything in it.

In that sense, the film is the sort of masterpiece that filmmakers can only make at a certain age, when everything in their careers has fallen in place. Films like this, along with Howard Hawks' "Rio Bravo," Samuel Fuller's "The Big Red One" and John Huston's "The Dead," disprove the myth that film is a young man's game.

"That Obscure Object of Desire" is playing for only one week at the Towne Theater in downtown San Jose, ending Nov. 22. Its beauties, like fine wine, have grown subtler and richer over the years. Next to it, the so-called box-office hits can offer only so much stale beer.

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